

# Jocelyn Claire Thomas

Soprano

[www.jocelynclairethomas.com](http://www.jocelynclairethomas.com) • 503.351.2465 • [jocelynclairethomas@yahoo.com](mailto:jocelynclairethomas@yahoo.com)

Praised for her “staggeringly brilliant...ethereal soprano” (The Source) **Jocelyn Claire Thomas** has engaged audiences with her haunting sound, musical intelligence, and unusual versatility. Recent solo highlights include Barber’s *Knoxville: Summer of 1915* with the Salem Philharmonia Orchestra, “Susanna” in *Le nozze di Figaro* with Tacoma Opera, “Amore” in *Orpheus and Eurydice* with Inland Northwest Opera, and “Nedda” in *Pagliacci* with Opera Bend. Ms. Thomas was a featured soloist in Bach’s *Christmas Oratorio* with Portland’s Bach Cantata Choir, about which Oregon ArtsWatch said “Ms. Thomas shone brightly as the angel.” Other highlights include Mozart’s *Exsultate Jubilate* with the Central Oregon Symphony, “Marzelline” in *Fidelio* with the Astoria Music Festival, and Soprano Soloist in Beethoven’s *Symphony No. 9*, Mendelssohn’s *Elijah*, and Handel’s *Messiah* with Bravo Northwest. Originally from Columbia, MO, Jocelyn holds a B.M. from the Oberlin Conservatory, a M.M. and a Graduate Performance Diploma from the Peabody Conservatory. Currently based in Portland, OR, Jocelyn maintains a private studio in voice, piano, and flute. For more information, please visit: [www.jocelynclairethomas.com](http://www.jocelynclairethomas.com)